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HORNY  
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HERSELF  
WITH GLASS  
IN HER A\$\$

30+ MILF PRESENTS

A

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# MILFs



# STOP STARING

*And go get your checkbook!  
I have six cats, a mortgage, car  
payments, credit card debt,  
and a mother that likes to  
play bingo every Wednesday,  
so I have to pose naked in  
this magazine just so you  
can get your rocks off looking  
at my huge delicious boobs.*

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**30+ MILF  
PRESENTS**





SERENA tells us that every time she's going to go into a photo or video shoot, she treats it like she's going out on a Saturday night.

"I like to take my time to get ready. It's important to me that I feel clean and ready to fuck. The guy or girl is going to get near my most intimate parts and that means they have to be fresh and ready."

From the looks of the shoot, Serena is always ready.

# DISCREETLY UNWRAPPED

























**"I like to keep my teeth looking white and my breath smelling fresh. When I go down on a guy or girl, I want to taste them, not the pizza I had for lunch."**

**"But it's especially important that my booty hole is fresh. The director will ultimately demand some close ups after he fucks me back there, so it has to be ready for close-ups."**

**"I can tell you more of my private, intimate habits if you call me. I'm clean and ready."**

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# DO I LOOK THE PART?

*I'm rich, single and looking for sex.  
I get invited to all the right parties,  
have a boatload of cash and live  
the life of a rockstar's groupie.  
You got the balls to check me out?*

50+

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A woman with dark hair is posing on a light-colored wooden staircase. She is wearing a red, low-cut, one-piece outfit and red, high-heeled, open-toed boots. She is leaning forward, with one leg bent and her foot resting on the step, while the other leg is extended downwards. She is smiling and looking towards the camera. The background shows a white wall and a doorway.

**MARY JANE** is very hot-blooded. She says her normal body temperature is 100 degrees.

"It doesn't take much for me to get turned on. When I start to get horny, my blood boils quickly and my skin flushes red. Then my brain takes over and I start looking for cock. It's the one thing that overheats me and then cools me down. I like to work the guy's heat index higher until his cock boils over and hot semen spews into my mouth or pussy or ass. Yummylicious."

# THREE HOLES TO THE WIND

















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**"As you all just saw from my pictorial, I love to have my ass fucked. If I remember correctly, it was my 19th birthday when I first did it, with my then-boyfriend, Carlos. He took me out to a nice dinner and he had gotten us a hotel room for the weekend. When we got up to the room, he had it filled with flowers, rose petals on the bed, and a bottle of champagne chilling. It made me feel so special that I gave it up to him that night, and all the next day. Check out my current ass-fuck online by downloading the XXX video. It's hot. Like me. Hot."**

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### To the MILFS editors,

I'm a thirty-year-old man writing a letter to a magazine for the first time. I was working late in the office when I saw a copy of 40+ in my friend's locker. I asked him if I could sneak a peek at it and he said sure. He told me to check out Rosella's pictorial and we went back to work. During our morning break I took the mag to the bathroom, got myself a stall and sat down to look through it. Man was he right. I saw her layout and popped a boner right there in the bathroom. I didn't have a chance to do anything about it because I did not want to have my work affected. After work I told him I didn't have a chance to really look at it, so could I take it home tonight with a promise that I would return it in the morning. He said

I could, but I'd have to careful not to "spill" anything on it. I chuckled and took it home.

When I got home I couldn't get my coat – and pants – off fast enough. Please do not think I am being crass, but I don't know how else to say it, but I went right to her pictures and began to study them. First I have to say I love her haircut. It suits her well and frames her face nice. Long curly blonde hair is such a turn-on for me. Then, I love her boobs, too. They are like a twenty year old would have. Her nipples are just the right size and just the right amount of erection, although I bet I could get them higher. And her pussy looks really fine. I can see everything. I do not like hair down there and it looks like she take the time to make it smooth, and kissable.



Even though we will never meet, I wanted to let her know that she is one fine woman, and I was happy to have seen her, even if it was in a skin magazine. I hope she will read my letter as I probably won't write another one ever again.

– Paul K.



### This letter made our month...

*I am an aspiring male stud contacting you to find out how I can model for your magazine with one of your lovely ladies. I am a well-hung black male, 25 years of age living in KY. I am very into older ladies that can show me new tricks. I have a 23-year-old wife who is into older females, too. We would both like to appear in your next magazine maybe something a three-way.*

*PS: Thank you for your years of magazine. We love them. Please think about having me and my wife appear in one your magazines, again thank you.*

*Maury -n- Louisa, KY  
If needed I will send photos.  
Write back soon. Thank you.*

If you have something interesting to share, then go write ahead. Send your letters to the Editor, Blair Publishing, Inc., 9030 W. Sahara Ave. # 422, Las Vegas, NV 89117. All submissions become the property of Blair Publishing, Inc., and up to our discretion to publish them – or not. Either way, we enjoy reading them all.

*As Karrie's hand made it's way inside my fly, Cheree was undoing her top, her full tits spilling out gloriously.*

### To the editors,

Man, this weekend was so hot I had to write this letter and tell the world about it! It started off ordinarily enough... me waiting tables on a Saturday night at a downtown hotspot. Some people are pissed about working weekends, but not me. For one, I make boatloads of cash, and for another, everyone comes in dressed to the nines ready to party as there are a handful of nightclubs right around the corner.

Towards the end of my shift I came back from the kitchen and saw a secluded table of mine had just been seated with two very attractive older women. Both were done up nicely, proudly displaying more jewelry than a rapper... and some ample cleavage. I see this a lot, so at first I didn't think anything of it – just a couple of rich ladies out on the town. I approached the table to begin my routine, and before I could open my mouth one of the ladies said, "Hey – you sure are cute," to which her friend replied, "Yeah! We should take him home with us and teach him a thing or two!"

I was caught totally off guard, laughing it off as playful banter as I explained the specials and took their drink orders. Then, drink orders in hand, I turned to walk to the bar and as I did so, one of the ladies slapped my ass and winked

at me. Amused, I figured they'd be out partying all night and were grabbing a late dinner. When I returned to the table, the ladies were laughing and making quite a bit of noise. However, upon my approach they suddenly became quiet. I set down the second drink, and one cleared her throat, looked me dead in the eye and said, "Thanks for the drinks. Now we want to see what's in there." firmly patting me on the front of my pants. "Yes," echoed her friend, "Surely you've got a little spare time for us."

Then she leaned over the table and gave her friend a wet kiss on the mouth, a kiss that lasted quite some time and clearly stated that these ladies were serious. I felt my cock begin to stiffen beneath my pants and apron, simultaneously feeling a bit

embarrassed and totally aroused. I coughed nervously and looked around my section – everyone was busy eating their dinners so that meant I had a little time.

In a flash, I made a decision. "Let's go," I said, and the ladies smiled at each other and stood up to follow me. I led them through the restaurant to the handicapped bathroom, set off somewhat from the other bathrooms, and opened the door. I don't think anyone saw us, as the ladies followed me inside. One closed and locked the door behind us while her friend pushed me up against the wall and shoved her tongue in my mouth. "I'm Karrie, and she's Cheree," she mouthed muffled, her hand reaching down and unzip my pants. As Karrie's hand made it's way inside my fly, Cheree was





*Then both ladies dropped to their knees, and Cheree and Karrie both ran their tongues all over my rock hard prick...*

undoing her top, her full tits spilling out gloriously. Her tongue now darting in and out of my ear, Karrie latched onto my cock, pulled it out, and quickly stroked it to full hardness. I reached a hand inside her blouse and grabbed one of her tits.

Cheree, now braless and impressive nipples rock hard, pressed her tits into my side and stuck her tongue into my other ear. Her hand reached down and undid my pants. Karrie paused her handy cockwork just long enough for Cheree to pull my pants and boxers down. Then both ladies dropped to their knees, and Cheree and Karrie both ran their tongues all over my rock hard prick, taking turns popping my head into their hot, eager mouths.

For a moment I wondered about my tables, but ceased to when Karrie took my cock all the way into her mouth, bobbing up and down and sucking slightly. With one hand, Cheree undid a few buttons on Karrie's blouse, while her other hand cradled my balls. Simultaneously, Cheree and I each grabbed one of Karrie's tits and freed it from her bra. I was just beginning

to tweak Karrie's nipple when I felt my cock slide all the way down her throat. I shuddered as my pleasure meter pinged on high. Karrie popped my cock out of her mouth and said, "Your turn," as she turned to Cheree and gave her a kiss, cupping Cheree's juicy tits. Cheree grabbed my cock, wet with Karrie's saliva, and started jerking me off while she and Karrie continued their kiss.

Her hand was soft, yet firm, and after all the deep-throating, I could feel myself rapidly moving toward orgasm. "I'm gonna cum," I stammered. The ladies broke their kiss. "Good," said Karrie. She made her way closer to me, opened her mouth, and started sucking on my balls. Cheree's hand increased its speed, giving a little extra squeeze as it ran over the tip of my cock. "Cum on my tits," Cheree said, lustfully. That did it. I let loose and exploded all over her tits. Karrie moved right in and licked Cheree's tits clean while I caught my breath. "Someone in here should probably get back to work," said Cheree, playfully.

FUCK! For a minute I had for-

gotten all about work. Quickly I started pulling up my pants, praying that my tables were alright and that I hadn't been sat again. I looked at the ladies who were fixing themselves up as if to say, "I need to go."

Leaving the ladies to finish putting their clothes back on and cleaning up, I rushed out the door the bathroom. To my relief all my tables were still enjoying their dinners, their conversations relaxed and joyful. I went to get a glass of water, and then came back to Cheree and Karrie's table at which they were now seated.

"What time do you get off?" said Karrie.

"2:30 AM," I answered.

"That was fun. We want to see where this can go," said Cheree, handing me a business card. Then, she and Karrie stood up. Karrie pulled a \$100 bill out of her wallet and dropped it on the table. Both women leaned in and kissed me on the cheek, Karrie patting my cock again. I looked down at the card. It was for Dreamgirl Limos. On the back side was written an account number and an address. I smiled as I watched them walk away and put the card in my pocket. To tell you about the rest of the weekend might fill up a book.

- *Shawn at Bailey's Bistro*

# TWO LIPS TWO COCKS TOO MUCH

GIGI is in the makeup chair getting ready for her upcoming live fuck session. The guys are chillin', rubbing up themselves in preparation for the feisty little blonde.

"I like big guys. I'm not just talking about their cocks but their bodies, too. They don't have to be really buffed, but big enough so that when we're fucking, I can feel dominated."

"But I also like to take control by using my sex to do so. A guy is pretty vulnerable when you've got his cock in your hand or mouth. And I like to let them know it."























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**"I think the guys like fucking a smaller chick when it's a three-way. It's a lot easier to man-handle her and put her in the positions they or the director wants. Plus, a smaller chick is most likely to have a smaller (tighter) pussy or ass and the guys really like that. For me, the bigger the guy is the better because he'll rub my inside better and I like that."**

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# REINVENTED

They say that 40 is the new 30.  
I really don't care. Do you?  
Look at me. A year ago I was  
selling cheese in Wisconsin with  
a hairy bush and a minivan.  
Now, I'm an all new person  
ready to take on the world.  
Say that you're ready for  
me and more like me?

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**DULCE** just graduated nursing school. We've always heard that nurses, Catholic school girls and preacher's daughters are always the horniest fucks.

"Believe it or not, I started, and graduated nursing school after seeing one of those TV ads. At first I scoffed at the idea, but now in these tough times, I had to consider it and it's been great for me."

"It's also the place where I let my booty hole get ravaged for the first time. But it was by another girl using her fingers on me. Since then, I've graduated to dildos and cocks!"

# NASTY NURSE ANAL









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**"We had been assigned to clean up after a class that ran late, so Dolores and I tried to make it fun since we really didn't want to be there. We finished cleaning and washed up. We both went over to the door to go home and as she was turning off the lights, she kissed me. I had played around with girls before so it was more of a surprise than anything else. Little by little, things progressed and got hotter with her slipping her hands under my tunic and into my pants. I admit I returned the favor and within minutes we were on the desks fucking like bunnies."**

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# YES, I'M WET.

*I'm also sassy, opinionated,  
a bitch, a sweetheart, your lover,  
and your worst nightmare.  
I'm your ex – asshole.*

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# NASTY HOUSEWIVES PRESENTS

# MILFS THE MIAMI

Cable TV's hottest new show is about to get off

The black Escalade limousine doors open and a stunningly attractive woman enters. She's about 5 foot 8 with curves and long black hair that probably has been enhanced. Her long legs enter first and then she drops her nice butt onto the back seat of the limo. Dressed in a very short miniskirt and 5-inch pumps, she is the third such lady to be picked up this morning. But this one, Melissa, is a little different than the others, and a little different than the ones she'll meet on the set of the new reality TV show that they are driving to. A locally produced cable show of sexy Miami MILFs that is promised to heat up the airwaves and bedrooms across South Florida, and with any luck, the rest of the country, and with even more luck, the rest of the world.

On the way to the location, the three ladies girls make small talk, discussing men they have done, comparing notes about their cock sizes and dissing just about everyone from their agents to the stars to the other MILFs they'll be working with. As history will show, they will always trying to get more camera time than any of the others just by being even more outrageous than the MILF next to you. It's all about the exposure, about the amount of face time one has on screen.

All the women know that they must show their bodies for the camera. They know the sexier they move the better the chances of be-

ing highlighted on the show. And many of them know that it's not the other MILFs that they have to impress. It's often their agent or the director. But that's not why Melissa is riding in the limo. No – she bypasses all that and goes directly for the host. She's the host-fucker. She's the one that shakes her booty in private. But this time, it's just a little different. They will be pushing the limits of television censorship. She'll be... well, we'll see in a minute.

The limo arrives to the set; it's a multi-million dollar mansion outside South Beach. It's the type you see on MTV's Cribs, behind huge wrought iron gates, full of white marble, four hot cars in the garage, ten bathrooms, and even a stripper pole in the huge master bedroom. The owner is a music producer (of course) who regularly rents out his house for these types of shoots. The girls pull up amid the activity outside the mansion. The crew is unloading the trucks and setting up for the first shot of the day. The makeup artists and stylist are already there and set up. The three girls are escorted up to one of the bathrooms that's acting like a make-up room. It's easily big enough to accommodate the three of them, three makeup artists and three hair stylists. The wardrobe girl has set up the clothing, what there is of it, in the adjacent bedroom.



*(All the women know that they must show their bodies for the camera.)*

The women settle in and a couple hours later they get their call "Let's get on the set, ladies. The wardrobe girl makes some last minute adjustments to the tiny swimsuit on Melissa and they are on their way. As she walks to the set, it seems like the entire crew stops their work to look. My, my, my she is fine. With the five-inch heels, she towers over the rest of the girls and most of the crew. Melissa is quickly introduced to the host and the director gives her mark. They'll be shooting out of sequence, so the first shot is a lead-in shot of the three girls walking out of a huge French door to the pool area. Melissa is out front. They come out and the camera tracks them at a low angle to accentuate Melissa's height and the deep perspective of the other two girls and the mansion in the background. After a couple of takes, the director says he's got it and they begin to set up for the second shot.

As Melissa is prepped and attended to, the director explains the next shot. She will dive in the pool at the far end and come up out of the water, dripping wet and oozing sex onto a bed that happens to be at the other end of the pool. The two other girls are already in it and will frame Melissa as she walks up the pool steps and rises into frame and crawls onto the bed between them. And cut! Melissa, of course, does not dive into the pool. A stunt double has been hired who is a professional diver. That shot will be done tomorrow and edited in. And Melissa does not swim across the pool getting all wet. No, her hair is carefully sprayed to look wet, but still sexy, with just the right amount of curls adorning her face. Her chest is sprayed so the skimpy suits clings provocatively to her body, showcasing her breasts that will fill the frame as she rises into and out of it.

So with the magic of television in the works, the director shouts for more action. Melissa rises up into frame and the two girls in the bed purr as she climbs into it. The host, Brett B., (a famous Florida talk show host and occasional tabloid fodder for his nighttime escapades. The producers thought he would give

another dimension to the show and he quickly gobbled up the offe.) buffed and sporting a baby blue polo shirt and tight jeans fill the frame. The camera pulls back and we see the four of them in bed.

The director calls for a few more takes, skillfully changing the details and the camera angles until he thinks he's got it covered. That is it for the first half of the day. The assistant director calls for lunch (it's 2pm) and the set takes a break. The girls head for the bedroom upstairs. The two other MILFs are finished for today so they are dismissed, and after gathering up their stuff, escorted back to the limo and driven home. Melissa remains. She is out of her swimsuit and now just wears a robe, awaiting her next scene with Brett. B. that will be in the early evening. The shot calls for the close-ups of them talking about her MILF experiences in lurid detail with re-created flashbacks to titillate. The softcore flashback scenes will be filmed beginning the weekend with Melissa and the other two. Brett B. will announce each vignette with a "Cheaters" deadpan voice and then interview the MILFs afterwards to get their take on it.

Melissa is sitting in the makeup chair reading a magazine when



Brett B. walks in. She sees him in the mirror and turns around with a smile. She knows he's there. She hears him close the bathroom door and lock it. He doesn't say much as he approaches her. She briefly gets up and pushes the tall director's chair she is sitting on away from the counter. She gets back on it,

adjusts her robe underneath her butt and casually opens her robe below the waist, and then her legs. She slides her hand up from between her legs, lingering on her smooth pussy and opens the robe the rest of the way exposing her perfect breasts and dark nipples. Brett B. doesn't miss a beat. He crouches down in front of her and attacks her pussy with his mouth. She slows him down, pulling his head back and beckons him to be a little softer



and less rushed. He mumbles that he's only got fifteen minutes and goes back down of her. She pulls his head deeper into her sweet-smelling pussy. This is her secret weapon. A scent of special aroma, Diva Doll orchid, that all the men remember her by, and talk about her in those terms on the show – "Hey bro, did you smell that pussy, I thought I died and went to pussy heaven."

Melissa knows how to make an impression. She looks down at him with sexy cat-eyes and pulls him up. He makes his way up her flat tummy to her breasts with nipples erect and inviting. He acknowledges each one with a flick of the tongue and a little pinch and attempts a kiss. Melissa turns her face away at the last moment. She does not kiss. Rule number one. Brett B. also knows this, but you can't blame a host for trying.

Melissa gently pushes him away so there is room for her to stand up and turn him around so he is now sitting on the chair. He leans back putting his feet on the chair's foot rest and opens his bent knees so she can fit between them. She moves in and unzips his zipper. There's no foreplay here. She reaches in and pulls it out. It's long, dark and ready to be sucked. But first a few deft strokes of her hands gets him really excited. She reaches into his pants again and pulls out his balls. Now she's ready. Bending down, her mouth wraps around his dick's head and she begins to work it with her tongue. Half of the trip for guys is to see the chick licking and sucking. She now moves her head to the side to lick his shaft. She is sure to position herself so he can see her do it. He looks in the mirror and sees her nipping and biting it. She lowers her tongue to his balls and licks them at the base of his shaft. Her mouth sucks one, then both of them in, filling her cheeks. She swirls her tongue around on them as he moans in the chair. She strokes and sucks his cock as she has sucked many a cock, with precision and a suction that makes a Dyson jealous. She moves back down to suck his balls causing him to explode on his belly. She looks up, not expecting such a quick ending, but right on cue, smiles at the accomplishment. She slides her tongue up his shaft and takes in the last few drops remaining at the tip. She slides up a bit further and licks off his cum.

As soon as she looks at him, there is a tap on the bathroom door. The A.D.'s voice comes through saying lunch is over and he's needed on set. Melissa politely slips his still-hard cock back into his pants and pulls up the zipper. He stands and adjusts himself. She reaches for a baby wipe and wipes his stomach clean of any cum-reside. She then grabs another one and wipes her mouth.

Brett B. leaves the bathroom and Melissa adjusts the chair back into its original position. A few seconds later, her make-up artist returns from lunch to find Melissa reading her magazine. She notices the lipstick has been smeared and grabs a wipe to clean it off before re-applying. She notices some "stuff" on the edge of Melissa's mouth and asks if she has finished with her lunch. Melissa looks at her and answers, "Yes, yes I have."

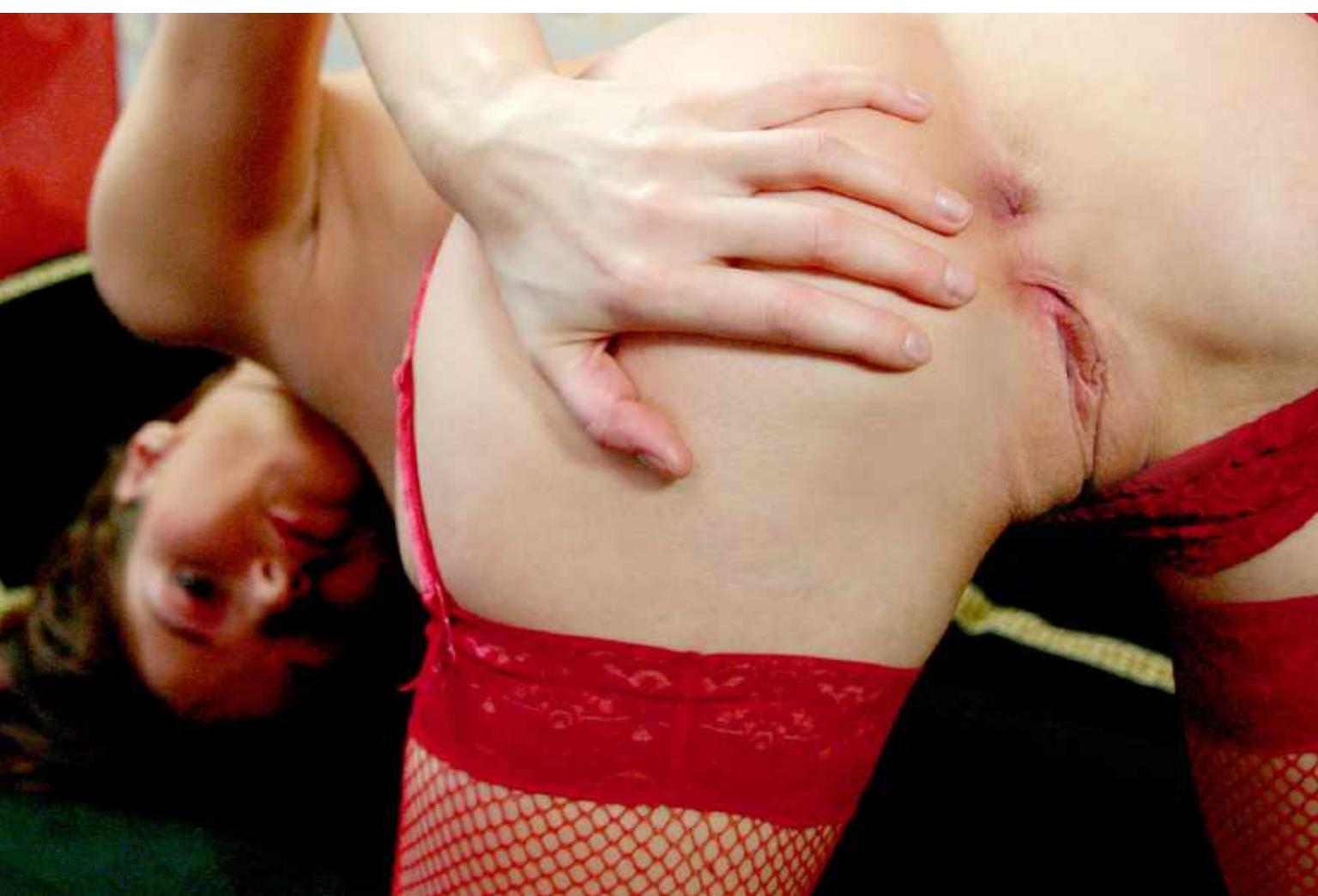
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